

WITH PAT BOONE:

Clanton, Miss Prior To Emcee Sing Song

Miss Rita Prior of Quinlan, Texas, and Mike Clanton of Dinuba, Calif., have been named to host the annual Sing Song next month at Abilene Christian College.

Miss Prior, a senior speech education major, and Clanton, a junior marketing major, will host the annual Sing Song competition on Friday and Saturday, Feb. 20-21, in Moody Coliseum-Auditorium.

SATURDAY NIGHT they will share the master of ceremony duties with Pat Boone, recording and motion picture star, who has accepted an invitation to appear during Sing Song.

Tickets to the two-night event are \$3, \$4 and \$5, according to McCaleb, who explained that

this year's Sing Song is a benefit show with all funds raised going toward the Campus Beautification Program, a key part of ACC's 10-year Design for Development.

Tickets for either night may be ordered now by mail from Sing Song Tickets, Abilene Christian College, ACC Station, Box 7668, Abilene, Texas 79601. McCaleb said tickets will be placed on sale publicly in the ACC McGlothlin Campus Center about February 1.

Sing Song is an annual event matching students in three divisions: men's voices, women's voices and mixed voices. Judges announce winners of costume and talent contests at the conclusion of the Saturday night performance.

MISS PRIOR, who performed in ACC's recent homecoming musical, "West Side Story," is a 1966 graduate of Boles Home High School in Quinlan. The daughter of Mr. and Mrs. Bruce



MIKE CLANTON
... Sing Song host



RITA PRIOR
... musical hostess

AHS Actors Start Work On 'Merton'

Abilene High drama students have begun working on their spring production "Merton of the Movies," to be presented Feb. 20-21 in the AHS auditorium, according to AHS Director Barney Hammond.

The play is a comedy-satire on Hollywood's glittering silent movie era.

GEORGE BERRY will portray Merton Gill, a small town youth determined to be a great silent screen actor.

J. K. Gregory will play Elmer Huff, Merton's hometown friend; and Mark Smith will be Amos G. Gashwiler, owner of the general store.

Debbie Kersey will play the casting director in Hollywood, William Baach will play an aging actor and Debbie Ates will be seen as The Montague Girl, an actress who befriends Merton.

Steve Jenkins plays the part of Sigmund Rosenblatt, the director. Weller, his assistant, is Steve Jeter, and the cameraman is Tom Dean. David Williams will play Jeff Baird, a comedy writer. Debbie Barr will be seen as Beulah Baxter, a movie star, and Laurie Stern as her maid.

EXTRAS ON THE SET include Celeste Kelton, Debbie Monzingo and Bonnie Schroeder.

Mrs. J. Emory Patterson, Merton's landlady, is Jan Kyker, and Edith Walberg, a movie

lyceum, is Linda Branum.

The crew consists of Leslie Price, production manager; Jenny Whitten and Sharon Lewis, stage managers; Gary Stephenson, lighting designer; Celeste Kelton, costume

coordinator, Tom Dean, design assistant, Don Marshall, stage master, Robert Wommack, lighting master.

Others are Joyce Pillars, property mistress; Billy Gray and Claudia White, assistants; Vanessa Baker, sound mistress; Debbie Ates, publicity manager; Bonnie Young and Luann Armstrong, house managers; Ann Willeford, head usher, Derri De Rooy and Svanhaniel Crim, box office managers.

Metropolitan Tryouts Set In February

The Eleventh Annual Metropolitan Opera National Council Auditions of the Southwest Region, which includes Texas and New Mexico, will be held in San Antonio Feb. 5, 6 and 7.

The Junior League of San Antonio in cooperation with San Antonio College sponsors the Auditions, and a public relation

blanks may be obtained by writing to the Metropolitan Auditions, c/o The Junior League of San Antonio, 819 Augusta Street, San Antonio, Texas, 78215. Applications must be postmarked no later than Jan. 16.

ALL QUALIFIED candidates will be heard in preliminary auditions Feb. 5 and 6. The most talented and promising will audition in the finals Feb. 7.

The first place finalist will compete in the National Semi-finals to be held in the Metropolitan Opera National Council.

The first place winner will also receive the \$300 F. K. Weyerhaeuser Award. Second and third place winners will receive the Anne duPont Peyton Memorial Awards of \$200 and \$100 respectively.

SEVERAL PREPARATORY awards are presented to those selected to enter the National Finals to be held April 5.

These finalists will appear before an invited audience to be judged by Rudolf Bing and his staff, with the winner possibly receiving a Metropolitan Opera Contract or a Metropolitan Opera National Company Contract. Each contract is accompanied by the Madame Lilliana Teruzzi Memorial Award and other cash prizes.

Mrs. Edgar Tobin of San Antonio is a member of the Metropolitan Opera National Council and is Regional Chairman for the Southwest Region. The 1970 Auditions Director is Mrs. Paul H. Smith.

Watercolor Society Works on Exhibit

The annual Membership Exhibition of the West Texas Chapter of the Southwestern Watercolor Society opens today in the art gallery of The Museum on the campus of Texas Tech University, Lubbock, and runs through Jan. 25.

A reception for the public from 2:30-4:30 p.m. will mark the opening, according to Mrs. Vivia Turquette, president of the West Texas Chapter.

Dr. Chapman Isham, exhibits chairman, said the circuit show of the Southwestern Watercolor Society, consisting of paintings from each local chapter, will be featured.

Four states will be represented in the circuit show, which represents chapters in Albuquerque, Oklahoma City, Tucson, Houston, Dallas and Lubbock.

Approximately 21 artists comprise the West Texas Chapter.

Hearing Double

English-speaking visitors will be treated to bilingual television during the March 15 to September 13 world's fair in Osaka, according to Japan Air Lines, official airline for EXPO '70.

Experimental stations for the bilingual telecasts—broadcast simultaneously in Japanese and English—are being established in Tokyo and Osaka this year.

Special TV receivers are also being developed.



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ADAGIO ON ICE — Breath-taking routine with the adagio stars of Shipstads & Johnson Ice Follies International, which will play 7 performances at the new Taylor County Coliseum, Feb. 4-8. Previously with European ice shows, Nancy Talavera and Leandre Periquet made their debut with Ice Follies just a year ago — Jan. 10, 1969.

Adagio Skating Team Was Tops in Europe

When she is standing on her own two feet just prior to the featured adagio act in the Ice Follies International production, But let her partner, Leandre

Periquet, toss her over his head a couple of times while skating and Nancy is perfectly calm.

IT WAS THAT WAY when they appeared in European ice shows as a show-stopping adagio team, and it has not changed since they made their debut last Jan. 10 with Ice Follies.

The dazzling adagio performance of Talavera and Periquet brings the "Cymbals of Ceylon" production number of the Ice Follies to a provocative climax.

The two are billed as a European adagio pair because they were playing all over Europe before they were signed by Ice Follies, but Nancy Talavera is a native of San Francisco.

THEY BEGAN ICE SKATING at age 8. (She's 21 now.) Nancy plays the violin, holds titles in bowling and a second place title in pre-novice skating competitions.

Leandre Periquet, 27, was born in Paris, France. He became a serious skater at 15, a professional before he was 20, and hit professional stardom skating with Casa Carlica in Garmish, Germany.

Leandre has seven brothers and sisters, including a twin sister (who doesn't skate). He plays piano and makes a hobby of swimming, track, horseback riding and antiques.

The Abilene engagement of Ice Follies International, the first time the 34-year-old ice show has ever played Texas, has both Nancy and Leandre making exciting inquiries: "What is Texas re-a-l-l-y like?"

Both are eagerly anticipating their "first taste of Texas."

THE RESULT is a 1½ record album which is much better than average. Winter really stands out on such songs as "Slippin' and Slidin'," "Miss Ann," "Johnny B. Goode," and "Highway 61 Revisited."

He's at his best on the guitar in "I Hate Everybody," where the clear, quick stepping notes bring to mind George Barnes' jazz guitar style. Organ background by Edgar Winter sure helps the song, too.

The good stuff is dulled by a few other songs, such as the X-rated lyrics of "I Love Everybody." At times the side with "Memory Pain," "I'm Not Sure," and "The Good Love" sounds more like a shouting match than a musical feast, too. A little cutting, and the album would have been tops in its field.

— BOB ARMISTEAD

Reporter-News Entertainment & The Arts

SOUNDS

Reporter-News Record Review

SECOND WINTER. Johnny Winter. Columbia.

There's nobody around who can beat Johnny Winter when it comes to getting rock and blues type offerings out of his guitar.

Put his finger work with his Little Richard-type vocals and a trio of musicians and you get some real interesting musical renditions which I can guarantee won't lull you to sleep.

THE ONLY THING which keeps Second Winter from being at the top of the heap right now is that the album suffers from what used to be called the sports reporter-amusements reporter syndrome back in the old days of journalism: the musicians didn't know when to quit.

Winter says on the jacket: "The original plan was to cut as much material as possible and pick the best of what was cut to make up a regular one-record album."

But cutting material would have hurt one goal, making it

Sir Alec to Play Ghost of Marley

LONDON — Sir Alec Guinness has been signed for a leading role in "Scrooge," the musical film version of Charles Dickens' immortal "A Christmas Carol." It was announced today by Producer Robert H. Solo and Jere Henshaw, Vice President in Charge of Production for Cinema Center Films.

With Albert Finney in the title role Guinness will play the ghost of Jacob Marley, Scrooge's partner who returns on Christmas Eve to warn Scrooge of his fate.

Sir Alec Guinness, one of the world's most versatile actors, has played Shakespeare on the stage (Hamlet) and appeared in some of the screen's most memorable comedies, "The Lavender Hill Mob," "The Man in the White Suite," and won an Academy Award for his dramatic portrayal of a fanatic British officer in the adventure film "The Bridge on the River Kwai." His other films include "Lawrence of Arabia," "The Horse Mouth," "The Captain's Paradise," "The Comedians," and the recently filmed "Cromwell."

On the Broadway Stage he starred in "The Cocktail Party" and "Dylan." He was knighted by Queen Elizabeth in 1968.

ACC 'People' Ducafs Still Being Sold

Tickets remain on sale at three locations for the January 29-30 performances of "Up with People" in Moody Coliseum Auditorium at Abilene Christian College.

The \$1, \$1.50 and \$2 tickets may be purchased at Brown's music store downtown, Dyess Citizens National Bank and the ticket booth at the ACC McGlothlin Campus Center. They may also be purchased by mail (ACC Station, Box 7868).

The 130-member group will perform at 8 p.m. each night, Thursday and Friday. The group is currently touring Texas following the first performance at the Cotton Bowl football game New Year's Day in Dallas.

It will be a return engagement to ACC for "Up with People." They played to a near-capacity audience in the coliseum in November of 1968.



'ENTERTAINER OF THE YEAR' — Barbra Streisand has been named Cue Magazine's "Entertainer of the Year" at gala festivities January 9th, with Edward Loeb, publisher, presiding. Miss Streisand is the first artist to win two Cue awards, this one for her outstanding contributions to all the performing arts: stage, screen, TV, recordings and concerts. Cartoonist Doug Anderson depicts the star in a gown embellished with some of her noteworthy achievements. Previous Cue award winners, besides Miss Streisand, are: Burt Bacharach and Hal David, Pearl Bailey, Mike Nichols, Sammy Davis, Jr., Barbara Harris, Zero Mostel and Diahann Carroll.